

The 19th Annual Chicagoland High School Student Video Festival 2012

Entry Categories

Each entry has a specific time requirement (listed after the description). Any submissions over that time requirement will be disqualified.

Entries may be: (note on Entry Form which of the three formats you are submitting)

1) ...an excerpt of a show

2) ...a highlight reel consisting of the best segments

(with the exception of the Live Sports and Live Performing Arts categories)

3) ...a full program (within the time requirements)

1. **Animation:** an original animated production, produced via stop-motion production or using computer animation techniques. *Maximum length of entry in this category is 2 minutes.*
2. **Comedy:** a production which has as its main element comedy, satire or farce. It can include satirical material based on any of the other categories. *Maximum length of entry in this category is 5 minutes.*
3. **Commercial:** a video advertisement for a product or service. Products/services can be real or fictitious. *Maximum length of entry in this category is 1 minute.*
4. **Documentary:** a documentary-style production that focuses on a compelling event, societal issue, person or group. *Maximum length of entry in this category is 5 minutes.*
5. **Drama:** a production of a dramatic script (not the taping of a stage production). *Maximum length of entry in this category is 5 minutes.*
6. **How-To/Training:** a program that is a “how to”, demonstration, or training production. *Maximum length of entry in this category is 3 minutes.*
7. **Live Event Coverage (L.E.C.)-Performing Arts:** A multi-camera, live-to-tape production of a performing arts event (i.e. stage production, concert, parade). Entry must represent an unedited, *continuous* sample of the work. *Maximum length of entry in this category is 5 minutes.*
8. **Live Event Coverage (L.E.C.)-Sports:** A multi-camera, live-to-tape production of a sporting event. Entry must represent an unedited, *continuous* sample of the work, and **must** be student directed, switched, announced, and shot. *Maximum length of entry in this category is 5 minutes.*
9. **Movie Trailer:** A promotional-style production that captures the storyline of a real or fictitious student produced movie or television show. *Maximum length of entry in this category is 2 minutes.*
10. **Music Video:** Original music is encouraged and original video required. *Maximum length of entry in this category is 5 minutes.*
11. **News Package:** A clear and focused message on any topic that could be presented to the high school community. (Newscasts in their entirety belong in the “News Program” category.) *Maximum length of entry in this category is 2 minutes.*
12. **News Program:** an anchor-based newscast including roll-in stories and feature stories. *Each school is limited to one 10 minute entry in this category.*
13. **PSA:** A message that promotes awareness of a social or civic issue, organization, or event. *Maximum length of entry in this category is 1 minute.*
14. **Talk Show:** an interview format show that is shot with multiple cameras in a studio or on location. *Maximum length of entry in this category is 3 minutes.*