

The Chicagoland High School Video Festival

Judge's Evaluation Sheet

Live Event Coverage-Performing Arts: A multi-camera, live-to-tape production of a performing arts event. (Maximum length: 5 minutes)

Some schools do not have access to computer generators and therefore the use of graphics is intentionally left off this rubric as a scorable item. In addition lighting and sound for many schools is often out of the control of the video production team and again is intentionally not a scorable item.

Overall Effectiveness (20 points)

	Poor		Fair		Avg.		Good		Excel.		TOTAL
Coverage: Does the program effectively and efficiently cover the event?	2	4	6	8	10	12	14	16	18	20	
Subtotal (20 possible points)											

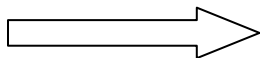
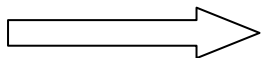
You did a great job with: _____

Next time you may want to improve by: _____

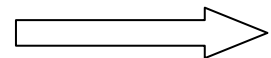
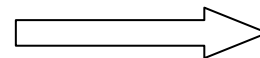
Technical Quality (40 points)

	Poor		Fair		Avg.		Good		Excel.		TOTAL
Camera Direction: Are the camera shots framed effectively?	1	2	3	4	5	6	7	8	9	10	
Camera Composition: Do the shots chosen reflect diversity in coverage?	1	2	3	4	5	6	7	8	9	10	
Camera Selection: Does it follow the flow of events in a logical sequence?	1	2	3	4	5	6	7	8	9	10	
Audio: Is the audio acceptable?	1	2	3	4	5	6	7	8	9	10	
Subtotal (40 possible points)											

You did a great job with: _____



TURN OVER



Next time you may want to improve by: _____

	Grand Total (60 possible points)
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You did a great job with: _____

Next time you may want to improve by: _____
